

LIST OF CONTRIBUTORS

Sindre Bangstad is currently a Ph.D. Fellow at the International Institute for the Study of Islam in the Modern World (ISIM) in Leiden, pursuing a PhD on ritual practices in various Cape Muslim communities.

Gabeba Baderoon writes poetry and obtained a Ph.D. in 2004. Her thesis was on images of Islam in South African media.

Rashid Omar is reading for his PhD at the University of Cape Town. He is currently the Coordinator of the Joan B. Kroc Institute for International Peace Studies in the United States.

Yunus Omar is pursuing a Ph.D. in the Department of Education on South African Biography and Teacher Identity. He is involved with community media

Meg Samuelson lectures in the Department of English, University of Stellenbosch. She is completing a Ph.D. on gender and nationalism in narratives of the South African transition at the University of Cape Town.

Daniel Roux holds a Ph.D. in English and is currently a lecturer in English at the University of Stellenbosch. His current research focuses on South African prison writing under apartheid.

Muhamed Haron teaches in the Department of religion at the University of Botswana.

Shamil Jeppie is a senior lecturer in the Department of Historical Studies at the University of Cape Town where he teaches African and Middle Eastern history. He heads the Timbuktu manuscripts project.

Shatley Q is currently reading for his Ph.D. at UCT in Literary Theory. He also tutors in the Department of Religious Studies

Goolam Vahed is Associate Professor of History at the University of Kwa-Zulu Natal.

Sumaya Mall is a Masters student in the Faculty of Health Sciences at U.C.T. Her area of focus is health and human rights

Ashraf Kagee is currently a professor of Psychology at Stellenbosch University. He is also Associate Director of the South African AIDS Vaccine Initiative (SAAVI) and chairperson of Positive Muslims.

Rayda Jacobs is a novelist as well as a film producer who lives and works in Cape Town.

Nadine Gordimer is an acclaimed South African author who has written ten novels and more than 200 short stories. She was awarded the 1991 Nobel Prize for Literature.

Gairoonisa Palekar is a PhD student in the Department of Historical Studies at the University of Cape Town. Her focus is on the history of film.

Aslam Farouk-Alli was a part-time lecturer in the Department of Religious Studies at UCT and has also taught Arabic at its School of Languages and Literature. He is the co-editor of ARISA.